

## St. Croix Valley Opera's "By Special Request" 2024 Pre-Approved Song Selection List

### MAGGIE BURR (*Soprano*):

| OPERA ARIAS:                         | SHOW/WORK:               | COMPOSER:              |
|--------------------------------------|--------------------------|------------------------|
| • Laurie's Song                      | The Tender Land          | COPLAND                |
| • Where is the Old Warm World        | Great Gatsby             | HARBISON               |
| • Je suis encor                      | Manon                    | MASSENET               |
| • Alleluia                           | Exsultate jubilate       | MOZART                 |
| • In uomini, in soldati              | Così fan tutte           | MOZART                 |
| • Una donna a quindici anni          | Così fan tutte           | MOZART                 |
| • Una voce poco fa                   | Il barbiere di Siviglia  | ROSSINI                |
| • Sorry Her Lot                      | H.M.S. Pinafore          | SULLIVAN               |
| • When a Merry Maiden Marries        | The Gondoliers           | SULLIVAN               |
| • Pirate Jenny                       | The Threepenny Opera     | WEILL                  |
| • What Good Would the Moon Be        | Street Scene             | WEILL                  |
|                                      |                          |                        |
| ART SONGS / MUSICAL THEATRE / OTHER: |                          |                        |
| • Jeg elsker deg                     |                          | GRIEG                  |
| • Solveig's Song                     |                          | GRIEG                  |
| • Maybe This Time                    | Cabaret                  | KANDER                 |
| • In Summer                          | Frozen                   | LOPEZ & ANDERSON-LOPEZ |
| • A Wonderful Guy                    | South Pacific            | RODGERS & HAMMERSTEIN  |
| • If I Loved You                     | Carousel                 | RODGERS & HAMMERSTEIN  |
| • In My Own Little Corner            | Cinderella               | RODGERS & HAMMERSTEIN  |
| • Ladies Who Lunch                   | Company                  | SONDHEIM               |
| • Gimme Gimme                        | Thoroughly Modern Millie | TESORI                 |
| • This Place is Mine                 | Phantom                  | YESTON                 |
|                                      |                          |                        |

### TONY POTTS (*Baritone*):

| OPERA ARIAS:                         | SHOW/WORK:                | COMPOSER:             |
|--------------------------------------|---------------------------|-----------------------|
| • Largo al factotum                  | Il Barbiere di Siviglia   | ROSSINI               |
| • Mein Sehnen, mein Wähnen           | Die Tote Stadt            | KORNGOLD              |
|                                      |                           |                       |
| ART SONGS / MUSICAL THEATRE / OTHER: |                           |                       |
| • Stars                              | Les Misérables            | SCHÖNBERG & BOUBLIL   |
| • C'est moi                          | Camelot                   | LENER & LOWE          |
| • Oh What a Beautiful Morning        | Oklahoma!                 | RODGERS & HAMMERSTEIN |
| • Moon River                         | Breakfast at Tiffany's    | MANCINI & MERCER      |
| • Soliloquy                          | Carousel                  | RODGERS & HAMMERSTEIN |
| • It All Fades Away                  | Bridges of Madison County | JASON ROBERT BROWN    |
|                                      |                           |                       |

### JENNIFER ECKES (*Mezzo-Soprano*):

| MUSICAL THEATRE / OTHER:       | SHOW/WORK:           | COMPOSER:           |
|--------------------------------|----------------------|---------------------|
| • Smoke Gets in Your Eyes      | Roberta              | KERN                |
| • Someone to Watch Over Me     | Crazy for You        | GERSHWIN            |
| • Til There Was You            | Music Man            | WILLSON             |
| • Hello Young Lovers           | The King and I       | HAMMERSTEIN II      |
| • Climb Every Mountain         | Sound of Music       | HAMMERSTEIN II      |
| • You'll Never Walk Alone      | Carousel             | HAMMERSTEIN II      |
| • People                       | Funny Girl           | STYNE               |
| • I Dreamed a Dream            | Les Misérables       | SCHÖNBERG & BOUBLIL |
| • On My Own                    | Les Misérables       | SCHÖNBERG & BOUBLIL |
| • How Could I Ever Know        | Secret Garden        | SIMON               |
| • If I were a Bell             | Guys & Dolls         | LOESSER             |
| • Shy                          | Once Upon a Mattress | RODGERS             |
| • Green Finch and Linnet Bird  | Sweeney Todd         | SONDHEIM            |
| • Hold On                      | Secret Garden        | SIMON               |
| • Whatever Happened to my Part | Spamalot             | DU PREZ & IDLE      |
| • You'll Be Back               | Hamilton             | MIRANDA             |
| • Alto's Lament                |                      | GOLDRICH & HEISLER  |

**MEGAN WAGNER (Soprano):**

| <b>OPERA ARIAS:</b>                         | <b>SHOW/WORK:</b>       | <b>COMPOSER:</b>    |
|---|-------------------------|---------------------|
| • Porgi amor                                | Le Nozze di Figaro      | MOZART              |
| • Euch lüften                               | Lohengrin               | WAGNER              |
| • Einsam in trüben tagen                    | Lohengrin               | WAGNER              |
| • Liebestod                                 | Tristan und Isolde      | WAGNER              |
| • Klänge der Heimat                         | Die Fledermaus          | STRAUSS             |
| • Senta's Ballad                            | Der fliegende Holländer | WAGNER              |
| • Il est doux, il est bon                   | Hérodiade               | MASSENET            |
| • Liebe du Himmel auf erden                 | Paganini                | LEHÁR               |
| • O mio babbino caro                        | Gianni Schicchi         | PUCCINI             |
|   |                         |                     |
| <b>ART SONGS / MUSICAL THEATRE / OTHER:</b> |                         |                     |
| • I Could Have Danced All Night             | My Fair Lady            | LERNER & LOEWE      |
| • Goodnight My Someone                      | The Music Man           | WILSON              |
| • On My Own                                 | Les Misérables          | SCHÖNBERG & BOUBLIL |
| • Bel piacere                               | Agrippina               | HANDEL              |
| • Caro mio ben                              |                         | GIORDANI            |
| • Quella Fiamma                             |                         | CONTI               |
| • Silent Noon                               | The House of Life       | VAUGHAN WILLIAMS    |
|   |                         |                     |

**OBED FLOAN (Tenor):**

| <b>OPERA ARIAS:</b>                         | <b>SHOW/WORK:</b>     | <b>COMPOSER:</b>    |
|---|-----------------------|---------------------|
| • Nothung!                                  | Siegfried             | WAGNER              |
| • Winterstürme                              | Die Walküre           | WAGNER              |
| • Amor ti vieta                             | Fedora                | GIORDANO            |
| • Nessun Dorma                              | Turandot              | PUCCINI             |
| • Dein ist mein ganzes Herz                 | Das Land des Lächelns | LEHÁR               |
|   |                       |                     |
| <b>ART SONGS / MUSICAL THEATRE / OTHER:</b> |                       |                     |
| • Heimliche Aufforderung                    | Opus 27               | STRAUSS             |
| • Widmung                                   | Opus 25               | SCHUMANN            |
| • Silent Noon                               | The House of Life     | VAUGHAN WILLIAMS    |
| • O del mio dolce                           | Paride ed Elena       | GLUCK               |
| • O del mio amato ben                       |                       | DONAUDY             |
| • Proud Lady (Original Version)             | The Baker's Wife      | SCHWARTZ            |
| • This is the moment                        | Jekyll & Hyde         | WILDHORN            |
| • Empty Chairs at Empty Tables              | Les Misérables        | SCHÖNBERG & BOUBLIL |
| • Bring Him Home                            | Les Misérables        | SCHÖNBERG & BOUBLIL |
|   |                       |                     |

**JORDAN BUCHHOLTZ (Pianist):**

| <b>PIANO SELECTIONS:</b>              | <b>SHOW/WORK:</b>            | <b>COMPOSER:</b> |
|---------------------------------------|------------------------------|------------------|
| • Overture from Die Zauberflöte       | Die Zauberflöte              | MOZART           |
| • Overture from Le Nozze di Figaro    | Le Nozze di Figaro           | MOZART           |
| • Transcription of My Favorite Things | Sound of Music               | ARR. HOUGH       |
| • Transcription of Hello Young Lovers | The King and I               | ARR. HOUGH       |
| • Liebesträume No. 3                  |                              | LISZT            |
| • Adagio Cantabile                    | Pathétique Sonata (2nd movt) | BEETHOVEN        |
|                                       |                              |                  |

**DUETS / GROUP NUMBERS:**

| <b>OPERA DUETS:</b>              | <b>SHOW/WORK:</b>  | <b>COMPOSER:</b> |
|----------------------------------|--------------------|------------------|
| • Flower Duet                    | Lakmé              | DELIBES          |
| • Susanna/Marcellina             | Le nozze di Figaro | MOZART           |
| • La ci darem                    | Don Giovanni       | MOZART           |
| • Mimi and Marcello act III duet | La Bohème          | PUCCINI          |
| • Tristan Love Duet              | Tristan            | WAGNER           |
|                                  |                    |                  |
| <b>MUSICAL THEATRE DUETS:</b>    | <b>SHOW/WORK:</b>  | <b>COMPOSER:</b> |
| • We Are Women                   | Candide            | BERNSTEIN        |
| • A Little Priest                | Sweeney Todd       | SONDHEIM         |
| • Stranger in Paradise           | Kismet             | LEDERER & DAVIS  |
| • Lily's Eyes                    | Secret Garden      | NORMAN           |

|                                  |                           |                    |
|----------------------------------|---------------------------|--------------------|
| • A Million Miles                | Bridges of Madison County | JASON ROBERT BROWN |
| • People Will Say We're in Love  | Oklahoma                  | HAMMERSTEIN        |
| • It Takes Two                   | Into the Woods            | SONDHEIM           |
| • For Good                       | Wicked                    | SCHWARTZ           |
| • The Song That Goes Like This   | Spamalot                  | DU PREZ & IDLE     |
| • One Second and a Million Miles | Bridges of Madison County | BROWN              |
| • You Are My Home                | Scarlet Pimpernel         | WILDHORN           |
|                                  |                           |                    |
| <b>CONTEMPORARY DUETS:</b>       | <b>SHOW/WORK:</b>         | <b>COMPOSER:</b>   |
| • The Prayer                     |                           | FOSTER             |
|                                  |                           |                    |
| <b>GROUP NUMBERS:</b>            | <b>SHOW/WORK:</b>         | <b>COMPOSER:</b>   |
| • Libiamo                        | La Traviata               | VERDI              |
| • Seasons of Love                | Rent                      | LARSON             |
|                                  |                           |                    |